



भारतीय प्रौद्योगिकी संस्थान (भारतीय खनि विद्यापीठ), धनबाद Indian Institute of Technology (Indian School of Mines), Dhanbad

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PRESS RELEASE

Theatrics Skill of techies of IIT (ISM) mesmerize the audience during the staging of play, Chakravyuh.

The theatrics skill of techies of IIT (ISM) captivated the audience with their mesmerizing performance as they staged the drama, Chakravyuh on Tuesday evening, as part of 72nd production of aBhAy Dramatics Club, the Drama Club at Open Air Theatre of the institute.

The 90 minute drama penned by Laxminarayan Mishra based the longest epic poem of the world, Mahabharat started at around 7 p.m. with formal inauguration by club clumni, Anurag Kumar and concluded at 8.30 p.m. kept the audience spell bound with splendid performance of club members.

Prof Chiranjeev Kumar, Head Department of Computer Science Engineering and Pankaj Jain, Assistant Professor, Department of Mineral and Metallurgical Engineering who were also present during the occasion as guests lauded the performance of students, including that Aaryan Bhardwaj who played the role of Abhimanyu and Nikhil Jaiswal who acted as Lord Krishna.

Saumya Kumar, Club Coordinator said, "Laxminarayan Mishra (1903) was a popular play writer of Hindi and apart from his play, Chakravyuh which was staged on Tuesday evening his other famous plays including, Ashoka (1926), Sanyasi (1930), Rakshas Ka Mandir (1931), Muktiya Rahasya (1932), Sindur Ki Holi (1932), Garuda Dhvaj (1945), Vatsaraj (1950), Chkratyub (1953), Samaj Ka Stambh and Gudiya Ka Ghar are frequently played by students in schools and colleges and also by amateur groups"

"We have meticulously selected the drama at it we wanted to let the audience experience the timeless tale of Mahabharata, as we delve into the internal turmoil and triumphant journey of Abhhimanyu, breaking the formidable Chakravyuh to achieve Veergati" said Manvi Goyal, other club Coordinator.

Rajni Singh

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